Index for Volume VI

Coleridge: Christobell; or; The Case of the Sequel Preemptive
By Donald H. Reiman 283-89
Coleridge and the "Review Business"
By David V. Erdman 3-50
Coleridge Scholarship: An Annual Register
By Jane Matsinger 162-64
The Cool World of Samuel Taylor Coleridge: James Perry, Vox Pop . . .: Richard Porson, Don or Devil 59-64, 255-60
By P. M. Zall
Coleridge, and Thomas Warton, the Younger
By A. Harris Fairbanks 313-15
Gillman's Discovery of the "Lost" Times Review of Christabel
By Mary Lynn Johnson 55-58
The Landscape of "Kubla Khan" and the Valley of Rocks
By Eugene L. Stelzig 316-18
A Note on Coleridge and The Quarterly Review
By James D. Wilson 51-53
A Note on Coleridge's "symphony and song"
By Joseph Sgammato 303-6
De Quincey: De Quincey's Confessions and the Reviewers
By John O. Hayden 273-79
Hazlitt: Hazlitt as an English Comic Writer
By Robert Ready 109-14
The Hazlitt Correspondence, Based upon a Prospective Edition
By Gerald Lahey 121-28
Hazlitt Studies 1965-1972
By W. P. Albrecht 67-79
Hazlitt's Definition of the Spirit of the Age
By Patrick Story 97-108
Hazlitt's Divorce: The Court Records
By James A. Houck 115-20
Hazlitt's Sceptical Triumph over Scepticism
By John Kinnaird 85-96
"Moore's Present to Hazlitt"
By Ralph M. Wardle 80-84
Southey: Bob Southey's Diabolical Doggerel
By William Ronald Runyan 249-54
Southey's Contributions to The Quarterly Review
By Kenneth Curry and Robert Dedmon 261-72
The Thematic Structure of Southey's Epic Poetry
By Richard Hoffpauir 240-48
Wordsworth: The Borderers and the Aesthetics of Drama
By W. J. B. Owen 227-39
A Note on "The Sailor's Mother"
By Judith B. Herman 302
The Structure of Imaginative Experience in Wordsworth's Prelude
By John T. Ogden 290-98
Wordsworth on Words
By Robert Holkeboer and Nadean Bishop 307-13
Wordsworth Scholarship: An Annual Register
By Eric R. Birdsall 195-98
Wordsworth's Card Games
By J. R. Watson 299-302
Wordsworth's Reception and Copleston's Advice
By Nathaniel Teich 280-82

Profile of a Contemporary: Meyer Howard Abrams. By Stuart M. Sperry 177-79
Reviews:
Hubert F. Babinski, The Mazeppa Legend in European Romanticism.
Rev. by John Clubbe 205-7
Harold Bloom, A Map of Misreading. Rev. by Thomas Frosch 183-87
Richard Harter Fogle, The Permanent Pleasure. Rev. by W. Paul Elledge 173-76
Howard Mumford Jones, Revolution and Romanticism. Rev. by Peter Brier 189-90
Theodore Redpath, The Young Romantics and Critical Opinion.
Rev. by Nathaniel Teich 201-3
Sale Catalogues of Libraries of Eminent Persons, Vol. 9.
Rev. by Stephen Ferguson 204
Reviews of works dealing with individual authors:
Joseph A. Kestner III, Jane Austen: Spatial Structure of Thematic Variation
Rev. by Jeffrey R. Smitten 137-38
Stuart M. Tave, Some Words of Jane Austen.
Rev. By Wayne C. Booth 133-36
The Illuminated Blake, annotated by David V. Erdman.
Rev. by Annette S. Levitt 139-42
David Daiches, Robert Burns and His World; Robert T. Fitzhugh, Robert Burns: The Man and the Poet; Donald A. Low, ed., Robert Burns: The Critical Heritage; James Kinsley, ed., The Poems and Songs of Robert Burns; James Barke and Sydney Goodsir Smith, eds., The Merry Muses of Caledonia; G. Legman, ed., The Merry Muses of Caledonia.
Retrospective Review by Raymond Bentman 143-46
Leslie A. Marchand, ed., Byron's Letters and Journals, III.
Rev. by Howard O. Brogan 188
John Barrell, The Idea of Landscape and the Sense of Place; Mark Storey, The Poetry of John Clare: A Critical Introduction and Clare: The Critical Heritage; Janet Todd, In Adam's Garden.
Rev. by Eric Robinson 221-23
M. M. Badawi, Coleridge: Critic of Shakespeare.
Rev. by Elinor S. Shaffer 151-54
John Beer, ed., Coleridge's Poems. 172
The Notebooks of Samuel Taylor Coleridge, III, ed. Kathleen Coburn.
Rev. by Norman Fruman 165-71
Molly Lefebure, Samuel Taylor Coleridge: A Bondage of Opium.
Rev. by H. O. Dendurent 155-58
Paul Magnuson, Coleridge's Nightmare Poetry. Rev. by Richard Haven 159-61
Barbara Fass, La Belle Dame . . . & the Aesthetics of Romanticism; Christopher Ricks, Keats and Embarrassment; Jack Stillinger, The Texts of Keats's Poems. Rev. by Walter H. Evert 217-20
James Reiger, ed., Frankenstein by Mary Shelley; Christopher Small, Mary Shelley's "Frankenstein": Tracing the Myth. Rev. by George Levine 208-12
Kenneth Neill Cameron, Shelley: The Golden Years; Donald H. Reiman, ed., Shelley and his Circle, V and VI. Rev. by Gerald McNeice 213-16
Robert Southey, History of Brazil, ed. Dr. Herbert Cahn.
Rev. by William B. Lambert 199-200
Claire Tomalin, The Life and Death of Mary Wollstonecraft.
Rev. by Ralph M. Wardle 147-50
Josephine Miles, Poetry and Change: Donne, Milton, Wordsworth and the Equilibrium of the Present.
Rev. by L. J. Swingle 180-82
W. J. B. Owen, ed., Wordsworth's Literary Criticism.
Rev. by Dennis Taylor 193-94
Mark L. Reed, Wordsworth: The Chronology of the Middle Years.
Rev. by Carl H. Ketcham 191-92